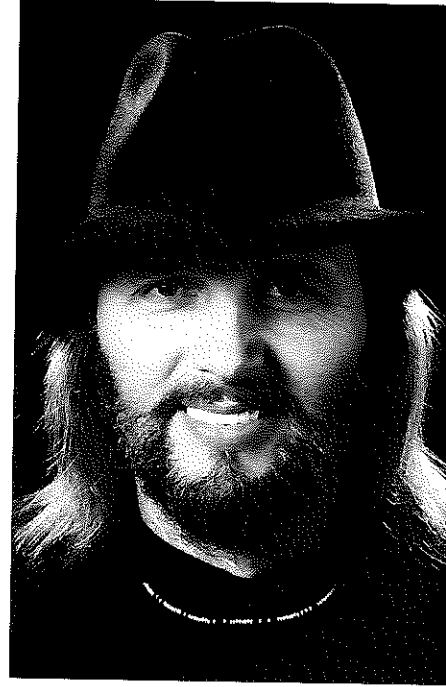




# importance

# story and freedom in images

The specific unmistakable perspective, love to Gabriel García Márquez, out of which a monumental exhibition called Márquezomania was born, a short time spent at the helm of the Academy of Arts, Architecture and Design in Prague – all the above characterises



Boris Jirků, one of the most pronounced personalities of current Czech art. Just before his latest project, Kamil Vondrášek's novel Asylum with an almost unprecedented number of illustrations, saw the light of the day, we met the artist in his atelier to talk about the roots of his creative work, successes as well as opinions on arts and other aspects of life.